

ERIC EWAZEN

SHADOWCATCHER

A CONCERTO FOR BRASS QUINTET
AND WIND ENSEMBLE OR ORCHESTRA

Edition for Brass Quintet and Piano by the Composer

DURATION

Approx. 30min.

Southern[®]
MUSIC

Shadowcatcher

A Concerto for Brass Quintet
and Wind Ensemble or Orchestra

BY

Eric Ewazen

EDITION FOR

Brass Quintet and Piano

BY THE COMPOSER

Piano Score

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3. The Vanishing Race -----	50
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About the Work

Edward Curtis, the great American photographer who traveled throughout the American West during the early decades of the 20th century, took literally tens of thousands of photographs of Native Americans. He chronicled their ancient lifestyle - capturing a time and place destined to disappear in the onrush of the modern age. His mysterious, beautiful and powerful photographs had a distinctive play of light and dark, and the Native Americans dubbed him the "Shadowcatcher". Four of his photographs are the inspiration for this composition:

1. *Offering to the Sun* (Tewa, 1925) - between the rock cliffs at San Idelfonso, a Tewa Indian, clutching feathers, raises his arms in supplication to the brilliant sunrise. The opening brass quintet music, with free rhythms and ornamentation, is influenced by traditional Native American flute music - complex and improvisational. A quiet, prayerful chorale leads to music portraying the beauty and excitement of a new day.

2. *Among the Aspens* (Chippewa, 1926) - portrait of a teepee in the midst of a thick grove of Aspen trees bordering a stream. An introduction, consisting of traditional Indian drum beats and pentatonic melodies leads to a scherzo portraying the rushing waters of the innumerable streams and rivers of the Chippewa nation.

3. *The Vanishing Race* (Navajo, 1904) - on horseback, a group of Native Americans in silhouette, slowly ride into an uncertain darkness - an uncertain future. Using motives and rhythms of Indian memorial songs commemorating the dead, the music is alternatively noble, sad, tragic, angry and accepting.

4. *Dancing to Restore and Eclipsed Moon* (Kwakiutl, 1914) - dancers surrounding a smoking fire. The ancient Kwakiutl of the Pacific northwest coast had a belief that the eclipsed moon was being swallowed by a creature of the night sky. By lighting a bonfire of old clothes and hair, they believed the stench would make the monster sneeze, thus disgorging the moon. The music is a programmatic portrayal of this legend. A dark, cold night with clouds rolling in front of the moon leads to the gradual lunar eclipse. Using heavy Indian drum beats, the fire is lit and the frenetic dance begun. The dance culminates in a brass quintet cadenza - a sneeze - and the quiet return of the moon as feelings of joy and peace bring the work to a close.

"Shadowcatcher" was commissioned by and is gratefully dedicated to the American Brass Quintet who premiered the work with the Butler University Wind Ensemble under the direction of Robert Grechesky in Indianapolis, Indiana in October 1996. The piano reduction of the work was completed in July 1998. The orchestral premiere of "Shadowcatcher" took place in September 1999 in Mexico City with the American Brass Quintet and the Orquesta Sinfonica Carlos Chavez, Jésus Medina conductor.

About the Composer

Eric Ewazen was born in 1954 in Cleveland, Ohio. He studied composition with Samuel Adler, Milton Babbitt, Warren Benson, Gunther Schuller, and Joseph Schwantner at the Eastman School of Music, Tanglewood and The Juilliard School, where he received his DMA. He has been a member of the faculty at Juilliard since 1980, composer-in-residence with the St. Luke's Chamber Ensemble of New York City, lecturer for the New York Philharmonic's Musical Encounter Series and vice-president of the League of Composers-ISCM.

A recipient of numerous composition awards and prizes, his works have been commissioned and performed by many chamber ensembles and orchestras around the world. Soloists in performance of his music include members of the New York Philharmonic, the Philadelphia Orchestra, the Boston Symphony, the Cleveland Orchestra, the Chicago Symphony, the Metropolitan Opera Orchestra, and the Vienna Philharmonic. His music has been heard at festivals such as Woodstock, Tanglewood, Aspen, Caramoor, and the Music Academy of the West.

His chamber music and his sonatas for wind and brass instruments have quickly become staples of the repertory. Southern Music Company has published a number of compositions by Dr. Ewazen, including his sonatas for trumpet, horn and trombone; the *Concerto for Tuba (or Bass Trombone)*; *Concerto for Trumpet and Strings*; *Roaring Fork Quintet* (woodwind quintet); *Ballade for Trombone (or Bass Trombone) and Piano*; *Ballade, Pastorale and Dance* for Flute, Horn and Piano; *Down a River of Time*, a concerto for oboe; and *Trio for Trumpet, Violin and Piano*.

Well-Tempered Productions has released two all-Ewazen compact discs, featuring, among other ensembles and soloists, the American Brass Quintet and the St. Luke's Chamber Ensemble. Among his recorded works are the *Symphony in Brass* (Summit Brass on Summit Records), *Colchester Fantasy* (American Brass Quintet on Summit Records, and the Center City Brass Quintet on d'Note Records), *Sonata for Trombone* (Joseph Alessi on Cala Records), *Trio for Trumpet, Violin and Piano* (Philip Smith on Cala Records), *The Diamond World* (the Ahn Trio on EMI Classics), *Ballad for Clarinet, Harp, and String Orchestra* (CRS Records), *The Tiger* (Robert White, tenor, on Hyperion), *Roaring Fork Quintet* (Borealis Wind Quintet on Helicon), *Ballade, Pastorale and Dance* (Margaret Swinchoski on Albany Records), *Dagon II* (David Taylor on New World Records), and *Shadowcatcher* (the American Brass Quintet accompanied by the Juilliard Wind Ensemble on New World Records).

The score and parts to the piano edition of SHADOWCATCHER were engraved using FINALE® music software.

The wind ensemble and orchestral score and parts to SHADOWCATDCHER are available on a rental basis from Southern Music Company.

SHADOWCATCHER

*A Concerto for Brass Quintet and Wind Ensemble
Piano Reduction by the Composer*

Piano Score
SU371

Eric Ewazen

1. Offering to the Sun

Andante misterioso

1st B \flat Trumpet

2nd B \flat Trumpet

Horn in F

Tenor Trombone

Bass Trombone or Tuba

Piano

The score consists of two systems of music. The first system starts with the 1st B \flat Trumpet and 2nd B \flat Trumpet playing eighth-note patterns in 4/4 time, marked *p*. The second system starts with the Piano playing eighth-note patterns in 4/4 time. The music is labeled *Andante misterioso*.

1st Tpt.

2nd Tpt.

The score consists of two systems of music. The first system starts with the 1st Tpt. playing eighth-note patterns in 4/4 time. The second system starts with the 2nd Tpt. playing eighth-note patterns in 4/4 time.

1st Tpt.

2nd Tpt.

The score consists of two systems of music. The first system starts with the 1st Tpt. playing eighth-note patterns in 4/4 time. The second system starts with the 2nd Tpt. playing eighth-note patterns in 4/4 time.

1st Tpt.

2nd Tpt.

The score consists of two systems of music. The first system starts with the 1st Tpt. playing eighth-note patterns in 4/4 time. The second system starts with the 2nd Tpt. playing eighth-note patterns in 4/4 time. Measure 11 is indicated above the 1st Tpt. staff.

1st Tpt.
2nd Tpt.
Horn
Trom.
BT./Tuba

remove mutes

8

remove mute

remove mutes

165

6

2. Among the Aspens

Moderato $J=80-84$

Piano

open

mp

Trom.

Bs. Trom. or Tuba

5

p

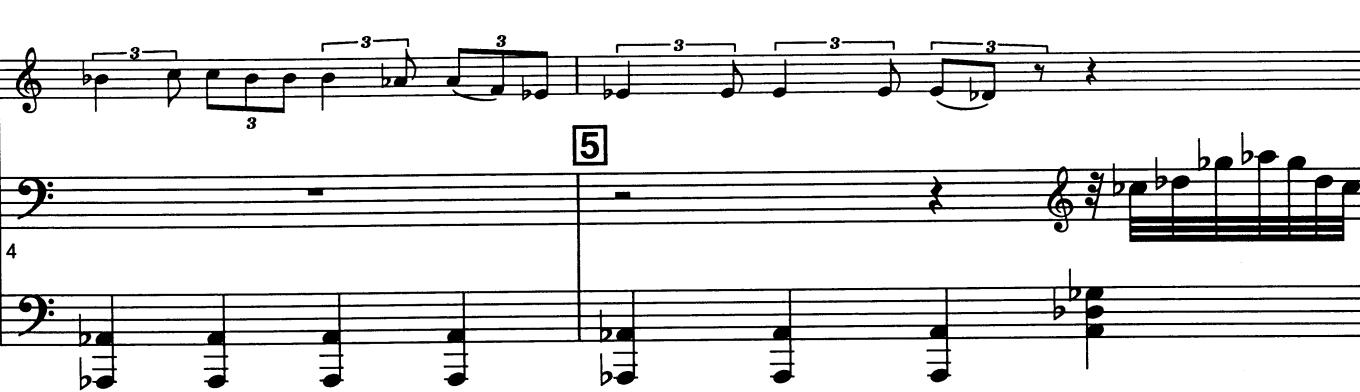
mp

3. The Vanishing Race

Andante

Horn 

Andante

Piano 

Horn 

Trom. 

Trom.

Bs. Trom.
or Tuba

Piano

105

Trom.

Bs. Trom.
or Tuba

Piano

108

4. Dancing to Restore an Eclipsed Moon

Lento $\text{♩}=80-84$

Piano

p

Ped. *Ped.* *Ped.* *simile*

mp

for the American Brass Quintet

SHADOWCATCHER

A Concerto for Brass Quintet and Wind Ensemble or Orchestra
Piano Reduction by the Composer

Eric Ewazen

1st B♭ Trumpet

(also available for Trumpet in C)

1. Offering to the Sun

Andante misterioso

11 14 3
17 20
22 24 28 29 4 38 Allegro
40 45 49 2
51 55
57

for the American Brass Quintet

SHADOWCATCHER

*A Concerto for Brass Quintet and Wind Ensemble or Orchestra
Piano Reduction by the Composer*

2nd B \flat Trumpet

Eric Ewazen

1. Offering to the Sun

Andante misterioso

1st Trumpet

2nd Trumpet

1st Trpt.

1st Trumpet

SU371

p

2nd Trpt.

1st Trpt.

5

9

13

17

11

14

17

F Horn

2nd Trpt.

6

19

20

cresc.

f

24

29

4

38 Allegro

34

mf

mf

p

42

45

47

49

2

53

f

f

55

3

for the American Brass Quintet

SHADOWCATCHER

Horn in F

*A Concerto for Brass Quintet and Wind Ensemble or Orchestra
Piano Reduction by the Composer*

Eric Ewazen

Andante misterioso

1st Trumpet

p

1. Offering to the Sun

The musical score consists of eight staves of music for Horn in F. The first staff (SU371) shows the 1st Trumpet and 2nd Trumpet parts. The 2nd Trumpet part starts with a dynamic *p*. The second staff continues the 2nd Trumpet part. The third staff begins with a dynamic *mf* and includes a Tromb./Tuba part. The fourth staff shows the Horn part, marked *mf*. The fifth staff begins with a dynamic *mf*. The sixth staff begins with a dynamic *mf*. The seventh staff begins with a dynamic *mf*. The eighth staff begins with a dynamic *mf*.

Measure 11: Tromb./Tuba part begins.

Measure 14: Tromb./Tuba part continues.

Measure 17: Horn part begins.

Measure 20: Horn part continues.

Measure 24: Horn part continues.

Measure 29: Horn part continues.

Measure 38: Allegro

Measure 41: Horn part continues.

Measure 45: Horn part continues.

Measure 46: Horn part continues.

Measure 49: Horn part continues.

for the American Brass Quintet

SHADOWCATCHER

A Concerto for Brass Quintet and Wind Ensemble or Orchestra
Piano Reduction by the Composer

Trombone

Eric Ewazen

1. Offering to the Sun

Andante misterioso

The musical score for the Trombone part of 'SHADOWCATCHER' consists of ten staves of music. Staff 1 (measures 1-5) features the 1st Trumpet and 2nd Trumpet in 4/4 time, with dynamic *p*. Staff 2 (measures 6-10) shows the Trombone in 4/4 time. Staff 3 (measures 11-15) includes dynamic markings *cresc.* and *3*. Staff 4 (measures 16-20) shows the Trombone in 4/4 time with dynamic *mf*. Staff 5 (measures 21-25) includes dynamic *cresc.* and *f*. Staff 6 (measures 26-30) shows the Trombone in 4/4 time with dynamic *p*. Staff 7 (measures 31-35) includes dynamic *mf*. Staff 8 (measures 36-40) shows the Trombone in 4/4 time with dynamic *mf*. Staff 9 (measures 41-45) shows the Trombone in 4/4 time with dynamic *p*. Staff 10 (measures 46-50) shows the Trombone in 4/4 time with dynamic *mf*. Measure numbers are indicated in boxes above the staff: 11, 14, 17, 20, 24, 29, 38, 45, 49, and 2.

for the American Brass Quintet

SHADOWCATCHER

A Concerto for Brass Quintet and Wind Ensemble or Orchestra
Piano Reduction by the Composer

Eric Ewazen

Bass Trombone
or Tuba

Andante misterioso

1. Offering to the Sun

The musical score for the Bass Trombone (or Tuba) part consists of ten staves of music. Staff 1 (measures 1-5) starts with a dynamic *p* and includes markings for 1st Trumpet and 2nd Trumpet. Staff 2 (measures 6-10) shows a crescendo with a dynamic *p* at the beginning. Staff 3 (measures 11-15) includes measure numbers 11 and 12, with a dynamic *cresc.* at measure 12. Staff 4 (measures 16-20) includes measure numbers 13 and 14, with dynamics *mf* and *f*. Staff 5 (measures 21-25) includes measure numbers 15 and 16, with dynamics *mf* and *f*. Staff 6 (measures 26-30) includes measure numbers 17 and 18, with dynamics *mf* and *f*. Staff 7 (measures 31-35) includes measure numbers 19 and 20, with dynamics *cresc.* and *f*. Staff 8 (measures 36-40) includes measure numbers 21 and 22, with dynamics *mf* and *p*. Staff 9 (measures 41-45) includes measure numbers 23 and 24, with dynamics *mf* and *f*. Staff 10 (measures 46-50) includes measure numbers 25 and 26, with dynamics *mf* and *f*. Staff 11 (measures 51-55) includes measure numbers 27 and 28, with dynamics *f* and *p*.