

# ERIC EWAZEN

## SHADOWCATCHER

A CONCERTO FOR BRASS QUINTET  
AND WIND ENSEMBLE OR ORCHESTRA

Edition for Brass Quintet and Piano by the Composer

DURATION

Approx. 30min.

*Southern*<sup>®</sup>  
**MUSIC**

# Shadowcatcher

A Concerto for Brass Quintet  
and Wind Ensemble or Orchestra

BY

Eric Ewazen

EDITION FOR

Brass Quintet and Piano

BY THE COMPOSER

## *Piano Score*

1. Offering to the Sun	3
2. Among the Aspens	22
3. The Vanishing Race	50
4. Dancing to Restore an Eclipsed Moon	62



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## About the Work

Edward Curtis, the great American photographer who traveled throughout the American West during the early decades of the 20th century, took literally tens of thousands of photographs of Native Americans. He chronicled their ancient lifestyle - capturing a time and place destined to disappear in the onrush of the modern age. His mysterious, beautiful and powerful photographs had a distinctive play of light and dark, and the Native Americans dubbed him the "Shadowcatcher". Four of his photographs are the inspiration for this composition:

1. *Offering to the Sun* (Tewa, 1925) - between the rock cliffs at San Idelfonso, a Tewa Indian, clutching feathers, raises his arms in supplication to the brilliant sunrise. The opening brass quintet music, with free rhythms and ornamentation, is influenced by traditional Native American flute music - complex and improvisational. A quiet, prayerful chorale leads to music portraying the beauty and excitement of a new day.

2. *Among the Aspens* (Chippewa, 1926) - portrait of a teepee in the midst of a thick grove of Aspen trees bordering a stream. An introduction, consisting of traditional Indian drum beats and pentatonic melodies leads to a scherzo portraying the rushing waters of the innumerable streams and rivers of the Chippewa nation.

3. *The Vanishing Race* (Navajo, 1904) - on horseback, a group of Native Americans in silhouette, slowly ride into an uncertain darkness - an uncertain future. Using motives and rhythms of Indian memorial songs commemorating the dead, the music is alternatively noble, sad, tragic, angry and accepting.

4. *Dancing to Restore and Eclipsed Moon* (Kwakiutl, 1914) - dancers surrounding a smoking fire. The ancient Kwakiutl of the Pacific northwest coast had a belief that the eclipsed moon was being swallowed by a creature of the night sky. By lighting a bonfire of old clothes and hair, they believed the stench would make the monster sneeze, thus disgorging the moon. The music is a programmatic portrayal of this legend. A dark, cold night with clouds rolling in front of the moon leads to the gradual lunar eclipse. Using heavy Indian drum beats, the fire is lit and the frenetic dance begun. The dance culminates in a brass quintet cadenza - a sneeze - and the quiet return of the moon as feelings of joy and peace bring the work to a close.

"Shadowcatcher" was commissioned by and is gratefully dedicated to the American Brass Quintet who premiered the work with the Butler University Wind Ensemble under the direction of Robert Grechesky in Indianapolis, Indiana in October 1996. The piano reduction of the work was completed in July 1998. The orchestral premiere of "Shadowcatcher" took place in September 1999 in Mexico City with the American Brass Quintet and the Orquesta Sinfonica Carlos Chavez, Jesús Medina conductor.

## About the Composer

Eric Ewazen was born in 1954 in Cleveland, Ohio. He studied composition with Samuel Adler, Milton Babbitt, Warren Benson, Gunther Schuller, and Joseph Schwantner at the Eastman School of Music, Tanglewood and The Juilliard School, where he received his DMA. He has been a member of the faculty at Juilliard since 1980, composer-in-residence with the St. Luke's Chamber Ensemble of New York City, lecturer for the New York Philharmonic's Musical Encounter Series and vice-president of the League of Composers-ISCM.

A recipient of numerous composition awards and prizes, his works have been commissioned and performed by many chamber ensembles and orchestras around the world. Soloists in performance of his music include members of the New York Philharmonic, the Philadelphia Orchestra, the Boston Symphony, the Cleveland Orchestra, the Chicago Symphony, the Metropolitan Opera Orchestra, and the Vienna Philharmonic. His music has been heard at festivals such as Woodstock, Tanglewood, Aspen, Caramoor, and the Music Academy of the West.

His chamber music and his sonatas for wind and brass instruments have quickly become staples of the repertory. Southern Music Company has published a number of compositions by Dr. Ewazen, including his sonatas for trumpet, horn and trombone; the *Concerto for Tuba (or Bass Trombone)*; *Concerto for Trumpet and Strings*; *Roaring Fork Quintet* (woodwind quintet); *Ballade for Trombone (or Bass Trombone) and Piano*; *Ballade, Pastorale and Dance* for Flute, Horn and Piano; *Down a River of Time*, a concerto for oboe; and *Trio for Trumpet, Violin and Piano*.

Well-Tempered Productions has released two all-Ewazen compact discs, featuring, among other ensembles and soloists, the American Brass Quintet and the St. Luke's Chamber Ensemble. Among his recorded works are the *Symphony in Brass* (Summit Brass on Summit Records), *Colchester Fantasy* (American Brass Quintet on Summit Records, and the Center City Brass Quintet on d'Note Records), *Sonata for Trombone* (Joseph Alessi on Cala Records), *Trio for Trumpet, Violin and Piano* (Philip Smith on Cala Records), *The Diamond World* (the Ahn Trio on EMI Classics), *Ballad for Clarinet, Harp, and String Orchestra* (CRS Records), *The Tiger* (Robert White, tenor, on Hyperion), *Roaring Fork Quintet* (Borealis Wind Quintet on Helicon), *Ballade, Pastorale and Dance* (Margaret Swinchoski on Albany Records), *Dagon II* (David Taylor on New World Records), and *Shadowcatcher* (the American Brass Quintet accompanied by the Juilliard Wind Ensemble on New World Records).

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The score and parts to the piano edition of SHADOWCATCHER were engraved using FINALE® music software.

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The wind ensemble and orchestral score and parts to SHADOWCATDCHER are available on a rental basis from Southern Music Company.

# SHADOWCATCHER

*A Concerto for Brass Quintet and Wind Ensemble  
Piano Reduction by the Composer*

Piano Score  
SU371

Eric Ewazen

## 1. Offering to the Sun

*Andante misterioso*

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Tenor Trombone

Bass Trombone or Tuba

Piano

1st Tpt.

2nd Tpt.

1st Tpt.

2nd Tpt.

1st Tpt.

2nd Tpt.

1st Tpt.  
2nd Tpt.

Horn

Trom.  
BT./Tuba

Piano

165

6

remove mutes

remove mute

remove mutes

## 2. Among the Aspens

*Moderato* ♩=80-84

Piano

*mp*

Trom.

Bs. Trom.  
or Tuba

Piano

4

*p*

*mp*

5

open

*mp*

## 3. The Vanishing Race

*Andante*

Horn

Piano

*mf*

*Andante*

*mf*

Horn

Piano

4

5

Horn

Trom.

Piano

6

7

Horn

Trom.

Piano

8

Trom.  
 Bs. Trom.  
 or Tuba  
 Piano

105

*mp*

Trom.  
 Bs. Trom.  
 or Tuba  
 Piano

108

*p*

*Red.*

#### 4. Dancing to Restore an Eclipsed Moon

*Lento* ♩=80-84

Piano

*p*

*Red.*

*Red.*

*Red.*

*simile*

Piano

3 *mp*





for the American Brass Quintet

# SHADOWCATCHER

A Concerto for Brass Quintet and Wind Ensemble or Orchestra  
Piano Reduction by the Composer

2nd B $\flat$  Trumpet  
(also available for Trumpet in C)

Eric Ewazen

## 1. Offering to the Sun

*Andante misterioso*

1st Trumpet

2nd Trumpet

1st Trpt.

SU371

The musical score is written for a 2nd B $\flat$  Trumpet. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Andante misterioso'. The score consists of ten staves of music. The first staff contains measures 1-4, with a piano (*p*) dynamic. The second staff contains measures 5-8, with a piano (*p*) dynamic. The third staff contains measures 9-12, with a piano (*p*) dynamic. The fourth staff contains measures 13-16, with a mezzo-forte (*mf*) dynamic. The fifth staff contains measures 17-20, with a mezzo-forte (*mf*) dynamic. The sixth staff contains measures 21-24, with a mezzo-forte (*mf*) dynamic. The seventh staff contains measures 25-28, with a mezzo-forte (*mf*) dynamic. The eighth staff contains measures 29-32, with a mezzo-forte (*mf*) dynamic. The ninth staff contains measures 33-36, with a mezzo-forte (*mf*) dynamic. The tenth staff contains measures 37-40, with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. It also includes dynamic markings (*p*, *mf*, *f*), articulation marks (accents), and performance instructions (e.g., 'cresc.', 'Allegro'). Measure numbers are indicated in boxes: 11, 14, 17, 20, 24, 29, 38, 45, 49, 55. The score ends with a final measure marked with a forte (*f*) dynamic.

*for the American Brass Quintet*

*A Concerto for Brass Quintet and Wind Ensemble or Orchestra*  
*Piano Reduction by the Composer*

## 1. Offering to the Sun

1st Trumpet

SU371



for the American Brass Quintet

# SHADOWCATCHER

A Concerto for Brass Quintet and Wind Ensemble or Orchestra  
Piano Reduction by the Composer

Eric Ewazen

Bass Trombone  
or Tuba

*Andante misterioso*

## 1. Offering to the Sun

1st Trumpet

SU371

2nd Trumpet

6

10

11

13

14

17

20

24

29

38

Allegro

41

45

47

49

53

55

*p*

*p*

*cresc.*

*mf*

*mf*

*cresc.*

*f*

*mf*

*mf*

*p*

*mf*

*f*

*f*

Bass Trombone  
(or Tuba)